**CLAIRE Y DU LOCLE**
**(late 19th - early 20th century)**

***Symbolist Woman***

Embossed leather, highlighted with gold ink in original frame
12 ¼ × 9 ⅜ inches (31.1 × 23.7 cm)
Inscribed and dated, back, *Claire Y du Locle.1902*
Label verso, Dupuès. Faub. 5th Honoré, 141

Claire du Locle exhibited at the *Société Nationale des Beaux-Arts* during the years 1899, 1900 and 1901. She demonstrated an interest in the fusion of the fine and the decorative arts, utilizing non-traditional materials of relief in her work. Mlle du Locle produced book covers, boxes and other objects in tooled leather and repoussée copper. She was married to the conductor Charles Grandjean.

Claire Y Du Locle, Casket with interlace pattern in tooled leather (image from *L'art decoratif: revue mensuelle d'art contemporain*, issues 28-36, July 1901, p. 164)

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